

## ART SHOW BALLOT

**VOTE BY PIECE NUMBER.....Place in ballot box by 12:00 noon on SATURDAY**

1. You do not need to vote in every category and division.
2. Vote by piece number. The piece number, division (amateur or professional), medium and category of each piece is given on its bid sheet.
3. You may vote for the same piece in both medium and category (i.e. Best Use of Color and Best Fantasy), if you feel the item merits both awards.
4. Limited Edition Prints are **NOT** eligible for awards.
5. Art that has received awards at previous Worldcons are also **NOT** eligible for awards at this Worldcon.
6. Vote only once please, but encourage your friends to vote.

	PROFESSIONAL	AMATEUR
Science Fiction		
Fantasy		
Astronomical		
Media Science Fiction/Fantasy		
Humor		
Macabre		
Use of Color		
Monochrome		
Black & White		
Craftmanship (3-D)		
Creativity (3-D)		
Best Harlequin		
BEST IN SHOW		

4. Now is a good time to use the reverse side of your Bidder's Paddle to register your bid on that particular piece of artwork. This helps you keep track of how many bids you have made and for how much. This way you can control how much you intend to spend on artwork - i.e. you'll know if you can afford to bid higher on one piece when you already have bids on three other pieces.
5. Next point: Once made, a bid cannot be withdrawn. In plain English, once you have entered a bid you cannot scratch it out just because you've changed your mind. If circumstances occur that put in jeopardy your ability to pay for the artwork you bid on (and we're talking stolen wallet here folks, not "oops, got carried away in the dealers' room") then come to the Bidder's Registration Desk. If you have a legitimate reason, the Bid Registration staff will accompany you to that piece and they will cross out your bid and initial the sheet.
6. Elementary, dear Watson: There are six spaces on each bid sheet. If person A bids \$30, person B bids \$32 and then person A comes back and bids \$34 -- folks, that's counted as three bids.

Once those six spaces are filled in with bids, then that piece is going into the next scheduled auction. Please do not try and enter a seventh bid at the bottom of the sheet where it says "Final Bidder"!!!! It's totally unnecessary - you can bid at the auction - and all its does is screw up the paperwork.

7. Keep a close eye on the pieces you are interested in. Once a piece reaches six written bids, it will be automatically designated to the next scheduled auction and a coloured dot will be affixed to the top of the bid sheet. These colours will correspond to the different auction times. A list of the pieces going into auction will be posted near the Information Desk and outside the Auction Hall. Pieces will be listed in the order in which they are expected to go in to auction.
8. At the auctions, winning bids are registered by the sales staff who write the bid registration number on the bid sheet together with the final sales price. In order to reduce time lost and confusion, a winning bidder can simply raise his/her paddle for identification purposes. The successful bidder should continue to hold his/her paddle aloft until one of the auction runners can bring him/her the yellow copy of the bid sheet. This serves as the buyer's interim record of purchase and must be handed in to the sales staff which picking up and paying for artwork.
9. After the final Sunday auction begins, sheet bidding will continue on those pieces which have one or more bids. All sheet bidding will end at close of business at 7:00 p.m. on Sunday. Should a bidding war start over a particular piece and it reaches six bids, a mini-voice auction will be held to determine the highest bidder and ultimate buyer of that piece.
10. If there are no written bids on a piece once the final auction has gotten underway Sunday afternoon, sheet bidding may continue until 7:00 p.m. closing time provided that the artist has authorized sale at minimum bid sale after close. Check the bid sheet where it says "Minimum Bid Sale after close? Yes/No". If the "No" is indicated, you cannot put a bid on that piece if it doesn't already have a bid on it. Onced the final auction has begun, Art Show staff will inspect the bid sheets of every piece of artwork in the Show and where no minimum bid sales after final auction is allowed, they will make a large "X" through the bid sheet to make it easier for staff and bidders alike to identify those pieces no longer for sale.  
  
There will be NO minimum bid sales on Monday. Business on Monday will be restricted to art sales and artist check-out.
11. At close-out, 7:00 p.m. on Sunday, Art Show personnel will circle the highest bid on any bid sheets with less than six written bids. That person will be the new owner of the piece. Art work purchased in this manner can be paid for at the Auction and Sales Desk on Monday inside La Galerie Room #3.

## PAYMENT

Art can be picked up and paid for on Monday at the Sales and Auction Area in La Galerie Room #3 from between 10:00 am and 4:00 pm latest. Buyers will be allowed to pay for artwork with cash (is there still any of that around?), check, VISA or MASTERCARD. If paying by cheque or credit card, be sure to bring one piece of photo I.D. or two pieces of non-photo I.D.

## Information for Bidders

Bidding for artwork at a convention can be confusing. Different art shows use different systems - and if you are a first-time con goer, you have no point of reference whatsoever. We hope you find the information contained in this sheet helpful in explaining the bidding system being used by the NOLACOM II Art Show. If, after reading this sheet, you still have questions, please stop by the Bidder's Registration or Information Desks to have them answered. Remember - it's our job to make the process for buyers as easy as possible.

The first step of course was registering with the Art Show so that you may bid on the artwork that is available for sale. You were asked to fill in a special file card with your name, address and phone number and sign it to indicate that you agreed to abide by the rules, namely -----

**I, the undersigned, acknowledge that any bid, written or verbal, which I make on any piece of art is a legal and binding agreement. I understand that bids, once made, cannot be withdrawn. Payment must be made prior to my departure from the convention. Should I not pick up and pay for my artwork before leaving the con, I understand that I will be liable for any costs involved in contacting me and shipping my property to my address.**

When you registered you were given this info sheet plus a BIDDER'S PADDLE. Keep this paddle with you when visiting the Art Show, attending an auction or picking up artwork you have purchased. Paddles have a two-fold purpose: they are for waving at the art auction for identification purposes so the auction staff may fill in the winning bid number on their paperwork rather than slow down the auction by trying to get the correct spelling of the winning bidder's name. The paddles can also be placed behind the bid sheet and provide a hard flat surface upon which to write.

### Bidding - How To

1. Attached to each piece of art is a "bid sheet" which lists piece number (i.e 121PYY-07), artist, title, medium, category, minimum bid (or "NFS" if the piece is not for sale), and space for six (6) written bids. These bid sheets are two-part NCR (no-carbon required) so when entering your bid please press firmly so the bid is recorded on the second sheet as well.
2. You see a piece you like. It has no bids written on its bid sheet. You place the first bid by writing (legibly please!) your name, bidder's registration number and your bid. This bid must be the same amount or higher than the minimum bid shown on the bid sheet, i.e. if minimum bid is \$30 and you are the first bidder, the minimum you can enter is \$30.
3. OR you see a piece you like and it already has one or more bids written on the bid sheet. Well, you just write in your name, bidder's registration bid and amount bid in the next available space. But remember your bid has to be higher than the previous bid. And at NOLACOM we are following Passovoy's rules, both for written bids and voice bids made at auction, that is ---

Bids must be made in equal dollar amounts.

You must bid in	\$1 increments up to \$30
	\$2 increments up to \$50
	\$5 increments up to \$100
	and \$10 increments thereafter.

Example:

You see a piece, minimum bid \$75.

First bid is               \$75

Second bid               \$80

Third bid                 \$85

The next person to bid gets serious and he/she bids \$100

So the fifth bid must be \$110

All clear now? If not, please check with the Bidder's Registration or Information Desks.